

SERVICES

<u>SUNDAYS:</u>	8.00 am	Eucharist (said)
	9.15 am	Children's Sunday Club in Church House
	9.30 am	Sung Eucharist
		The service is followed by refreshments in the Church Hall, on the Pallant.
	6.30 pm	Sung Evensong

Eucharist is generally celebrated at St Nicholas, Langstone at 8.00 am on the first Sunday in the month.

WEEKDAYS:

Eucharist : 9.00 am Monday & Saturday

Holy Communion (BCP) 10.30 am Thursday

Morning Prayer: 9.00 am Tuesday & Friday.

For all other services, please see dates in this magazine, on the church notice board, or on our web-site.

Confessions, Baptisms and Marriages:

By arrangement with the Rector - Telephone 023 9248 3485.

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Havant, PO9 1BY
Telephone: 023 9247 1398

PRAYERS FOR THE SICK

Please notify the Rector, one of the Churchwardens, the PCC secretary or the Parish Office Administrator

Parish Magazine of St Faith, Havant with St Nicholas, Langstone

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Articles, notices, letters or other items for inclusion in our magazine are always welcome and should be sent to the Editor, 'faith matters' c/o the Parish Office. Published on the 1st of each month, print deadline 15th of previous month.

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Telephone: 023 9249 2129

Office Open:-	Monday	9am - 12 noon
	Friday	9am - 12 noon

From the Rector

Transforming Presence of the Risen Christ & Transition in St Faith's

While travelling to a Parish Quiet day on Holy Monday one of my companions observed the buds of the trees sprouting their leaves and she said: "It's really a most beautiful time of the year: the new leaves are out but you can still see the shape of the trees." Spring is more than merely a season it has become synonymous with most writings about hope, and, of course, for us it is the time of year in which Easter is celebrated. The great joy of spring is that it is here – that we have gone through the winter with all its perils and have made it to the warmth, new growth and delicious air that only springtime brings. Easter is very much the same in that the celebration of Eastertide is that we are here again – having made it through the journey to the cross that Lent demands. It is an awesome path, but having gone through it the celebration is all the more joyful. We now look forward in hope, not necessarily because there is great room for optimism, but because we have survived the test and are invigorated, or in Christian terms, resurrected. The same feeling is evident this Eastertide here at St Faith's, and we have every reason to be bold and hopeful for our future. At last month's Annual Parochial Church Meeting there was a mood of hope while recognising that there are many challenges to be faced. One of the greatest challenges is that of managing change and developing our potential. In the election of Sandra Haggan as Churchwarden to replace Roger Bryant who in turn subsequently replaced Audrey Currie as Hon. Secretary after 25 years of service, gradual evolution rather than sudden change is evident. We welcome Sandra, who has been playing a major role in the life of the church for many years just as we thank Audrey and Roger for their immense contributions as Secretary and Churchwarden respectively. In recognising also the continuing contribution made by the shop, run so ably by Edna Gommersall, the completion of restoration work to the Church tower, the superb effort made by the Restoration Appeal Committee, the terrific work done by the Building Committee and the PCC in general and at the same time the challenges facing the Vision groups we see further evidence of our church in transition. As we anticipate additional help in the summer in the shape of two Assistant Curates, David Williams and Charles Keay, we know that they will provide a wonderful fillip to our efforts. We have, however, a responsibility also to them to provide the training opportunities, which will give them a sound foundation for their future ministries. It was most remiss of me and unfortunate that I neglected to mention in my address the role of the parish office in the life of the church – it is ever becoming a hub of activity for the administration of our ministry and mission. Increasingly you are realising its potential and I am sure that the office will also continue to evolve in supporting our activities. Like June Morley in the office so Vicky Mockford is bringing her talents and energy to the role of vergier and Hall Manager and Judith Williams to the development of two choirs: we are very fortunate to have such versatile and capable staff. In addition to all this there are numerous groups providing excellent facilities for study, art and mission. People are giving of their time and effort for the work and development of the church. A stewardship

campaign run by Trevor Hopkinson, whose role as deacon has brought wonderful variety into our worship, will offer the opportunity to look at how we give of our time, talents and money for the mission of the church. The magazine goes from strength to strength and the Web site is continuously updated thanks to Colin Carter. There is more and I apologise for leaving anyone out, but there is increasingly a wonderful sense of teamwork – everyone pulling together for the good of the whole. The Vision process will take probably a year or so before we can really see how it's making a difference, but it will. Most of all we are all contributing to this gradual evolution. Let's keep it gradual and evolving, together and with eyes open for the potential and the challenges. And as we celebrate the presence of the risen Christ among us let us bask in his glory and rejoice in the new creation he has made in us and around us, as he continues to work in us to bring in his kingdom.

May God bless you,

Fr. David

About The Parish

Last month we left the story of the Southsea Railway at Albert Road Halt, with Sara Freeston waiting for her train to visit Derek. I finished by mentioning a story my mother told me of her falling down the embankment as a small child. Just east of the Halt was Albert Road School, which is still there but not the Southsea Odeon which once stood next to it or the Gaiety Cinema opposite the Odeon which is now a supermarket. Researching, I read that blackberries grew in abundance on the sides of the rail cutting and that the children of the school used to scramble down to gorge themselves on the fruit. This was frowned upon by the school authorities and children caught with the tell, tell juice stains on their clothes were summarily caned. No doubt my mother was after blackberries when she fell but, hopefully, she escaped the cane. The East Southsea Railway Station was said to have been in the contemporary Queen Anne style. It was of red brick complemented by a stone dressing of the same colour. The station was large, with three platforms 300 feet long, with canopies for most of their lengths, and a loading bay. At the buffers end stood the single storey station buildings, with a high zinc and glass roof over the passenger concourse. Entrance to the station was from Granada Road by way of an attractive asphalt drive, with lawn and shrubs separating the entrance lane from the exit. In 1902, the Rail authorities decided to stop the mounting losses of revenue on the rail line by taking the brave and adventurous decision to replace the trains with a new steam railcar, soon named a railmotor. It had a conductor who collected fares, so that no staff was required at the East Southsea station. In a series of tests between Cosham and Havant, the railmotor reached a speed of 25.5 mph in just 55 seconds! The service opened on 1 June 1903 and, as they gained experience, drivers were able to increase the performance of the railmotors. It was said that speeds of 0-30mph in 30 seconds were not uncommon. One correspondent said that he travelled from Fratton to East Southsea station, including all stops, and returned in only 5 minutes 50 seconds. Also, another (Sara?) reported a journey from Albert Road Halt to East Southsea and returning to

Fratton in 3 minutes and 15 seconds, although the ride was described as bone shaking! Sadly, mounting losses led to the temporary closure of the line in August 1914. It was never to re-open. I wonder where Sara gets her blackberries now!

Roger Bryant

Bellringing is an Art

In the Second World War, Air Raid Wardens were to raise the alarm in the event of an invasion by ringing church bells. In a broadcast at the time, the poet John Betjeman voiced some anxiety on the subject with the following words. "I picture to myself an excited country warden running up the belfry stairs, giving a colossal pull at a bellrope and finding himself either hauled up to the belfry roof and crashing down unconscious on the floor with his skull cracked open, or else I see him with skin ripped off his hands as the bellrope slides through them, or else I see him hanged by the neck as the rope end coils itself round him! Bellringing is an art and I wonder how many country wardens have learnt it. I beg all wardens who contemplate ringing, to consult a ringer immediately!"

Words Fail Me!

The comedian and raconteur, Kenneth Williams, told a story about his time in the Army during World War Two when he was in a concert party entertaining the troops in Egypt with another comedian, Stanley Baxter. They were rehearsing their jokes before one show and in one, Baxter said, "The Egyptians are very honest. When I left Egypt, I hung a gold watch on a lamp post and when I came back the following year, it was still there! Williams then said, "The gold watch?" To which Baxter replied, "No. The lamp post." On the night in front of a packed house, Baxter said his lines, finishing with "... it was still there." and Williams responded with, "The lamp post?" "If looks could have killed!", recorded Kenneth Williams.

The Bernard Wilson Memorial Church

In last month's "Faith Matters" we had a look at St Mary's Church and at four of its most famous incumbents, one of whom was Bernard Wilson. I finished by asking you which church was known as the "Bernard Wilson Memorial Church". I even gave you a clue by mentioning the title so many used when I was a boy - "The Runaway Church". Joy and I were married in this church by the then Vicar, the Reverend Fletcher-Campbell, and I was later confirmed in it. As a small boy, I would watch dear old Robert Lovell (later of St Faith's and Christ Church Centre fame) delivering the parish magazine to my home in Eastney. My mother used to say she could not get away from him, but I seemed to remember that it was her doing all the talking and poor Robert trying to escape on his cycle! Yes, you are all correct - it is, of course, St James Church, Milton, Portsmouth. I read that it was on 30 September 1841 that for the first time in Milton was heard:- "The Vesper Bell, so full and swelling". The church was described as in Romanesque style, with a semi-circular chancel and a bell tower at one corner. At that time it belonged to St Mary's but became a parish church in its own right in 1844. Milton was then a small village of thatched cottages and populated by fishermen and farm labourers. The many quiet lanes attracted courting couples from all over Portsea Island, many of whom chose to "run away" and marry in St James Church. Hence the title of "The Runaway Church", although one writer was quick to stress that it was not a "Gretna Green" of the South. The population of Eastney and Milton was growing and the original church could only hold 200 seats, so it was decided to build a new church. The architect was John Scott and the Foundation Stone was laid in 1913, with the Vicar's little daughter digging the first earth, appropriately enough with a child's spade! The resultant church was magnificent, with a flint and stone exterior, and with the interior brick and timber. It had one of the longest naves in the country; reputedly there were only two other parish churches with longer naves. (We can testify to this because when Joy and I came out of the vestry, having signed the registers, the south door seemed miles away. It was difficult to recognise friends at the far end of the church!). The original parish of St James was quite huge and encompassed St Margaret's Church in Highland Road, built in 1899 on the site of the old St Columba's Mission, St Patrick's Church, in Eastfield Road, built in 1906, St Cuthbert's Church, Copnor, built in 1913 and St Cross Mission in Eastney Road. The Mission has particular memories for me because it was the first church I regularly attended; in fact, as I mentioned once in "Faith Matters", I sang in the choir. I was also in the cub pack until I joined the air scouts. It started as a branch of St Patrick's Church on 30 April 1921 as the Mission of the Holy Cross and was opened by the Bishop of Southampton. It did not last too long and became a Church Army Social Centre from April 1924 until October 1932. The Hall was re-dedicated on 8 November 1932 as the St Cross Mission by the Bishop of Portsmouth. At its peak in the war years and immediately post-war, the Mission had over 100 regular worshippers, with Guide, Scout, Brownie and Cub groups, a Women's Fellowship and Sunday Schools. In the 1960s, the St James Parish Hall was sold and replaced with a block of flats. The nave was dramatically shortened and the south end of the church became the Hall. In 1964, dwindling congregations led to the closure of St Cross Mission but it is remembered by the St

Cross Chapel in St James Church. The chapel has a stained glass window incorporating a Cross and 20 kneelers, each featuring a Cross, were embroidered for use in the chapel. St Patrick's closed in 1994 and in the same year, the parish of St James celebrated its 150th Anniversary. In their magazine, "Milton Review", mention is made of St James and St Marks, North End, being daughter churches of St Mary's. It records that "Bernard Wilson, one of the greatest of the Vicars of Saint Mary's, set a fine example as a parish priest. It is an honour for our parish that the new Saint James should have been built as his memorial". It is also a fitting honour for Bernard Wilson to have such a magnificent church as his memorial. **Roger Bryant**

The Brave Soldier Who Needed His Mum

- One Of Havant's Own Heroes Who Never Returned Home

My Grandfather was the first to volunteer for the 1st World War from his home in Havant. Much to the horror of his family, his wife and his young children, and my mother Elsie. He was in the Royal Hampshire Regiment and he came back very ill and his chest was bad. Although his chest was weak he lived to the age of 78 years, the best Grandfather ever. My other Grandfather Arthur Abbott died before I was born. My husband's side, A. William Trodd is on the memorial wall in the Sussex Regiment, but we don't know all that much about him. On the other side of the St. Faiths memorial is Frederic G Carpenter Dorset Regiment, (who was my mothers in-law's eldest brother). He was sent to replace a soldier who had been killed or he would have been in the Hampshire Regiment, with my Grandfather William. J. Martin. This young soldier's Mother had gone to bed one night and heard shingle being thrown at her bedroom window in East Street Havant, near the pub which was then "The Little Brown Jug". She got out of bed and looked out of the window, but no one was there. As she got back to bed, over the bed head she saw her young son Fred, in a sort of mist. He put his hand on his head and, although she never heard him speak, she saw him mime the words "Oh Mother" then he was gone. She knew that something bad happened to him over in France in the War, she hoped maybe he would be found and sent back home if he was wounded. But a few days later she had a telegram to say that her son had died of his wounds on January 15th 1917, on the fields of France fighting for his country. He had been lying there for four days with others dead and wounded, with his head and legs shot and bleeding, and can we wonder the hell of it? Maybe he would have made it if he'd been found in time. Who knows? But in spirit he did come to his mother that night knowing she would come if she could. On the last Memorial Day in Havant I showed my Grandchildren the names of those who died for us here in England, fighting the enemy. **Jennifer**

M. Trodd

Parochial Church Council Reports

Fabric Committee Report 5 April

Mrs Pam Bowley, PCC Treasurer, had paid all the bills for the restoration work and had claimed a government grant in respect of the VAT paid (the excess over 5%). The Heritage Trust for Historic Churches had made a donation of £500 towards the cost of the work and Dr Chris Churcher-Brown had claimed grants from the Hampshire County Council and Havant Borough Council (each had pledged 10% of the restoration costs). The broken protective screen to the Lady Chapel window had not been repaired yet. The first of three quotes for renewing the electrics in church had been received.

Annual Parochial Church Meeting 13 April

Sandra Haggan and Colin Warlow were elected churchwardens. The following were elected to the PCC - Pam Bowley, Roger Bryant, Chris Churcher-Brown, Anne Plater, Peggy Sparks, Carmen Stuart & Bob Wilson. Deanery Representatives were Shirley Caunter and Jan Stuart, who gave a report to the meeting in which he urged parishioners to let him or Shirley have items they wished raising with the Deanery Synod. With the death of Commander Arthur Jones, we no longer had a representative on the Diocesan Synod. Written reports were considered from the full PCC and its sub-committees, and from the Health and Safety, Child Protection, Restoration Appeal and St Nicholas Chapel committees. Messrs Morris Crocker were appointed Examiners for the next Annual Accounts. The Rector gave a report on the business and ministry of St Faith's over the last year and thanked many by name for the work they had done and expressed his appreciation to everyone in the parish for their valued support and encouragement. The churchwardens, on behalf of the parishioners, thanked Father David for his magnificent efforts over the year. The meeting concluded with a presentation to the retiring PCC Secretary, Audrey Currie, of a framed print of St Faith's Church by Sarah Butterfield in recognition of her 25 years in the post.

Audrey Currie

Audrey was presented with a framed print of St. Faith's Church painted by Sarah Butterfield on her retirement as the Honourable Secretary for the PCC after 25 years. She would like to thank everyone for their support over the years.



Alzheimer Prayer (Taken from Mothers' Union prayer book)

Please grant my visitors
Tolerance for my confusion
Forgiveness for my irrationality,
And the strength
To walk with me into the mist of memory
My world has become
Please help them take my hand
And stay awhile,
Even though I seem unaware
Of their presence

Help them know when I don't recognise
them,
That I will, I will
Keep their hearts free of sorrow for me
For my sorrow, when it comes
Only lasts a moment, then it's gone.
And finally, Lord,
Please let them know
How very much their visits mean
How even through this relentless
mystery,
I can still feel their love.

St. Faith's Art Group

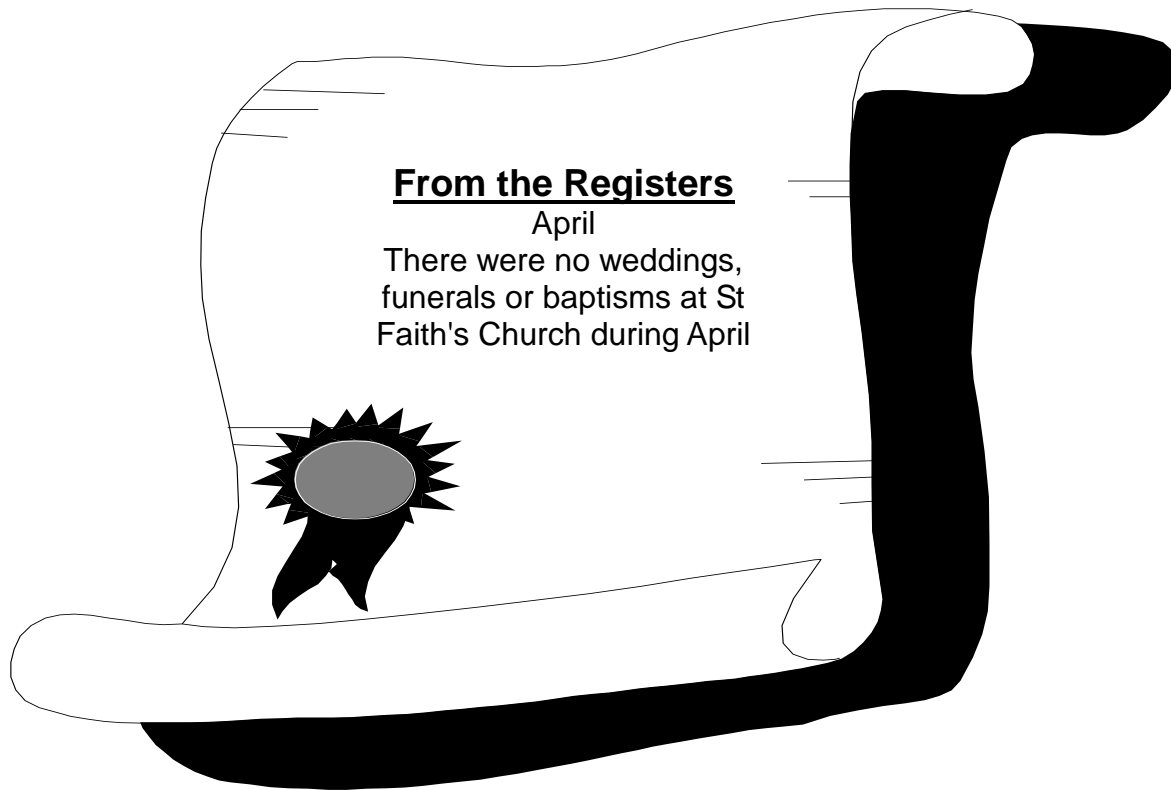
Our group looks forward to the second visit of local artist Mrs Elizabeth Smyth on Tuesday 6th May. Her tutorial will be on the subject of "Boats and the Shore". As on her previous visit Mrs Smyth will supply handouts and will give step by step guidance on the subject. The Church Hall will not be available for our meetings on 13th and 20th May as it will be in use for the annual Christian Aid Market. Instead we intend to enjoy field trips on these two occasions, working in or around St. Faith's Church and meeting there at the usual time of 10am.

Derek Bowley

Sponsored Bike Ride

The Sponsored Bike Ride and Walk will take place this year on Saturday 13th September – Sponsor Forms will be available later. £71.25p was received last year for our Restoration Fund – many thanks to all who took part.

Audrey Currie



From the Registers

April

There were no weddings, funerals or baptisms at St Faith's Church during April

Palm Sunday

The front of the procession sets off at a cracking pace from Havant Park to St. Faith's Church leaving Fr. David and the parishioners behind!



Palm Sunday

Fr. David has caught up by the time the procession crosses West Street into St. Faith's Church



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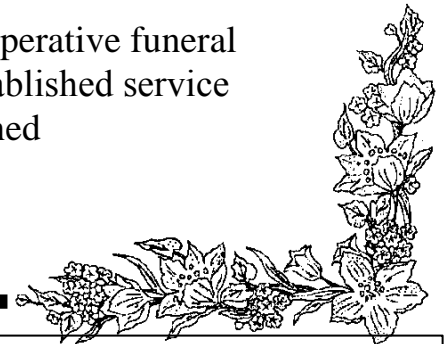
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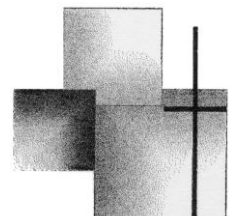
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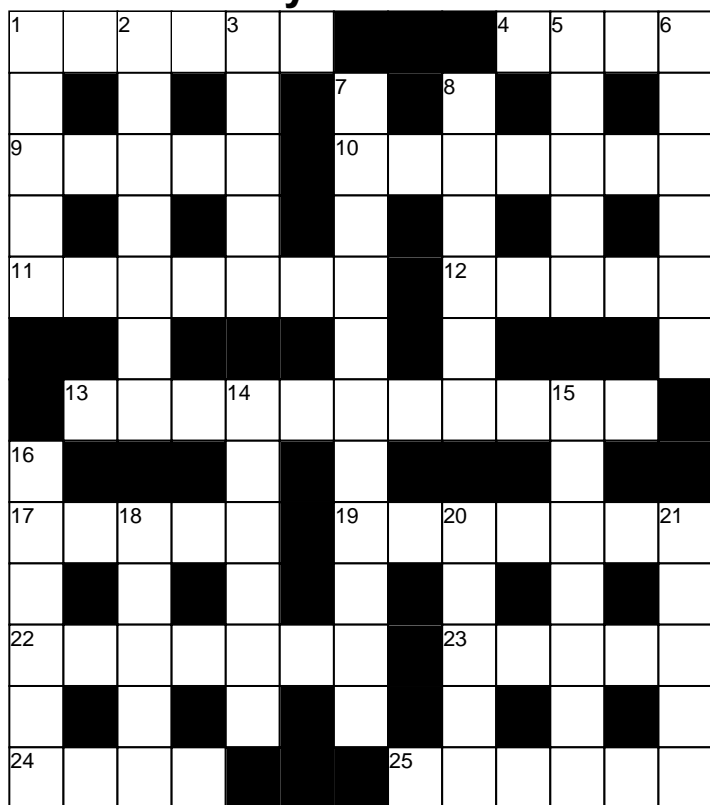
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St Faith's May 2003 Crossword Puzzle



Across

1. Said to be inscrutable, but once set a riddle (6)
4. Site of tomb in a grand manner (4)
9. Easy for a politician; could be dangerous for a motorist (1,4)
10. Result of nimble fingers and paper (7)
11. White sail transit upset tragic lover (7)
12. Records entered by challenger (5)
13. Digital mark of identity (13)
17. Harsh sounding like a top politician (5)
19. Double move for lively dance (3,4)
22. Lubricate cover for use in wet weather (7)
23. Holds up against bulls in the market (5)
25. Major was a Prime Minister (6)

Down

1. Position of illegal occupation (5)
2. Always got away, hid in, around out without end (7)
3. Music for group turned ten on (5)
5. Just the joint for informer (5)
6. Like a song in Italian (6)
7. Accepted basis unites two sides (11)
8. Land worker required for straight course (6)
14. Exercise caution when they appear gratuitous (6)
15. Catch graduate and two learners for a game (7)
16. Seaman on thoroughfare overseas (6)
18. Exhausted wrestling like this (3,2)
20. Alternative part for sphere of influence (5)
21. Raised by sheriff in the West (5)

Compiled for St Faith's by *Sisyphus*

Answers to the editors by 15th May please!

Answers to April 2003 Crossword

Across: 1. Drawbridge, 8. Titular, 9. Noose, 10. Dame, 11. Jettison, 13. Facer, 14. Cabal, 16. Cosmetic, 17. Beef, 20. Draft, 21. Breaker, 22. Adventurer.

Down: 1. Dated, 2. Antimacassar, 3. Bolt, 4. Israel, 5. Genetics, 6. Housebreaker, 7. Kernel, 12. Arrested, 13. Façade, 15. Wimble, 18. Furor, 19. Cert.

The first correct answer out of the hat this month was from Derek Bowley with correct entries also being received from Mary Harfield, June Morley, Daphne Rowden, and Ruth Tunks. I hear that one clue caused problems for some last month! Hopefully this one will be more solvable to all!

Canon Samuel Gilbert Scott

When next in church, have a look at the triple-glass window in the south aisle, next to the memorial plaque to Hugh and Alinda Elliott. The centre window depicts the Boy Jesus with his Mother and the two windows on either side depict two angels, believed to be reproductions from a famous Italian painting. The whole commemorates the life of The Reverend Canon Samuel Gilbert Scott, Rector of Havant from 1892 to 1915. Not surprisingly for a Rector of Havant, he was a colourful character. I read that his well-built figure was a familiar sight as he strode along the streets of Havant, wearing a distinctive wide-brimmed black felt hat, changed in the summer to an equally large-brimmed soft, white panama. (So that's where Colin Warlow got it!). Apparently he had a jovial smile and a booming voice. He would pass the day with all and sundry (don't they all!), perhaps chatting to a mother pushing her pram (probably outside Fairfield School!) or giving a cherry wave to a shopkeeper. He was born in 1847 and took Honours at Magdalen College, Oxford in 1867. Apparently, he was an exceptionally accomplished athlete, winning the intervarsity mile and also the amateur championship of England for the same distance (I hear you groan, "not another runner!"). If that is not enough, he rowed in his college boat for three years! (Wherever was he going?) He was ordained in 1873 at the age of 26 to St Mary's, Battersea and in 1883 was appointed Rector and Rural Dean of Woolwich, where he remained before coming to Havant in 1892. In those days (and indeed in Audrey Currie's youth) the Rectory was a large rambling house standing in a delightful garden in South Street and approached by a tree-lined drive, rather like our current Rectory. Canon Scott and his wife Louisa had a large family and the Rectory was a happy venue for children's parties and for meetings of the large Deanery Girls Friendly Society, of which Louisa was the Secretary. The couple did much for the children of Havant including Canon Scott teaching Scripture at the two Church of England schools in Brockhampton. Sadly, with the housing development of Juniper Square, nothing now remains of the Rectory or garden. Perhaps Audrey may have memories of parties at the Rectory many years after Canon Scott, which she can share with us in "Faith Matters". Not surprisingly, giving his athletic past, on arrival in Havant Canon Scott immediately involved himself in the sporting life of the town and was elected President of the Sports Committee, organising many sporting events. Once a month, he gathered a group of men of various ages and backgrounds for a simple Sunday afternoon service, which included an address or discussion. Bells rang a short peal before the start and then joined the congregation. These services continued during the First World War and were said to have filled an important need in those difficult times. Canon Scott used to run parish outings each year by wagonette to far away places like Horndean, Blendworth and Clanfield! On one such outing, Canon Scott pointed out the windmill on Chalton Down. One of the choirmen named Alfred, described as a habitual joker (not another one!), told him "There used to be two but one had to be taken down because there was not enough wind to blow both!" At first taken in, he soon realised what was going on and responded with, "You're pulling my leg, Alfred. I might of known!" In 1905, Canon Scott was made an honorary Canon of Winchester Cathedral. In addition to his parochial and diocesan duties, he served for nearly twenty years on the local Havant Urban District Council

and Board of Guardians. He also served on the Management Committee of the Royal Portsmouth Hospital, which closed in 1979. Canon Samuel Gilbert Scott retired towards the end of 1915 and moved to Upham, where, sadly, he died the following year at the age of 69. The next time you look at the window, give thanks for a priest who gave so much to this parish, not least a wonderful example for his successors.

Roger Bryant

Horses Make Excellent Guides

I recently received a letter from a friend in Toronto, Canada about a visit she had just made to Texas where she learnt about guide horses for the blind. Blind people have the heartbreak of parting with their guide dogs after seven to ten years. In Texas they have a Guide Horse Foundation which selects and trains the smallest of the Miniature horse breed as guides for the blind. These little horses can live for 35 to 45 years, so the blind owner can look forward to a long time with them. The horses are only 26 or 27 inches high and weigh between 80 and 100lbs. Apparently, in their wild state, a blind horse will bond with a sighted one, which it uses as its guide. The little horses lead the blind in complete safety and, apparently, the only problem is that they are so cute that people keep stopping blind people so that they can pet their horse.

Olive Andrew

Connections

The Rector's sermon on Sunday 7th April really caught and held my attention. Aside from the main message which – as I saw it – was that faith and hope can triumph over despair, there was another hold on me. It was the reference to Van Gogh; as for many years I have been much taken with the paintings and tragic life of Van Gogh, including the moving letters between him and brother Theo. I was moved also to remembrance of some forty years ago when I was in Malta. In 1961 whilst in the Navy, I was serving in Malta. Among my staff of Maltese senior rates was a Chief Petty Officer (CPO) who was a very skilful painter (RN) and a talented artist. During my time there he came to know of my interest in paintings and Van Gogh reproductions. Then came the time for us – Peggy, our two boys and myself – to leave Malta. Among the round of farewells to friends, we were also invited to the houses of members of my staff, including the CPO (Painter). We duly went to his house one evening for farewell “refreshments”. When the time came to leave, our host said something in Maltese to two of his sons, who promptly left the room, to return a minute or two later carrying between them a large slim wooden packing case. As they stood holding it, our host with the help of another son, opened one end and withdrew a large framed oil painting – it was a full size copy of one of my favourite Van Gogh paintings, but as our host quickly said, signed in his name – John Gatt. He then made a short speech and with the best wishes of him, his wife and family, presented me with the painting. Peggy and I were surprised and delighted with our gift. It must have taken much time and effort – a completely unselfish act of goodwill. I realised then why my Van Gogh folio had been kept so long before it was returned to me. The evening ended with a short walk back to our

flat, in procession through the streets of Sliema – CPO Gatt, Peggy and me, our two boys, Nick and Chris, and the two Gatt sons bearing the painting secure in its packing case, ready for shipment back home to Gosport. The painting hangs today in our small dining room, and that Sunday on return from church, I stood looking at it once again – this time with thoughts of Malta, John Gatt, Vincent and Theo, and the morning's message of faith and hope.

John Bradey

The Flower Festival

As described in the March issue St Faith's is holding a Flower Festival in the church from 13 -15 June and the theme is to be the Creation. Other Churches and organisations are helping us to illustrate this, but there are many areas in the Church, which will need decoration. It is planned to make the Chancel and the space where the Lectern and Pulpit stand into the Garden of Eden. We would like as many as possible of the congregation, men as well as women, to participate. There are opportunities for small posies and arrangements for those who don't want to do a large pedestal. To help those who feel overawed at taking part, Chris Evans has kindly agreed to give us a workshop on 13 May at her house in Wade Court Lane. This will be a wonderful opportunity to get some professional help which will always be of use to you. We would prefer it if flowers grown in the United Kingdom and the Channel Islands are used for the Festival as they are less costly to the environment and there should be plenty available in June. Please feel free to discuss with Sandra or me what flowers you would like to use and let us know if you would like us to buy them for you. As Sandra wrote in the March "Faith Matters", we would welcome anyone who would like to sponsor an arrangement in memory of a loved one. For many of us, flowers express feelings, which we find difficult to put into words. May this Festival be a corporate act of praise and thanksgiving to God for his wonderful Creation.

Rosemary Thomas

Correspondence Column

The comments by John Bradey in the March 2003 magazine are correct but it is appropriate to point out that at the same time as the vote mentioned by John Bradey, the PCC also resolved to allow a woman priest to officiate in St. Faith's. This was a reversal of the previous policy. The two votes were a mandatory requirement at the beginning of an interregnum, but I do not think there is any reason why a further vote on the incumbency should not be taken if considered apt.

Colin N Warlow

Liturgical colour

Did you get the correct colours posed by Fr. David in last month's magazine. There was one response only who got one out of the three colours correct, so no special bonus prize was awarded! The correct answers are:

Maundy Thursday – White

Good Friday – Red

Epiphany – White.

These Quotes were taken from actual Job Performance Evaluations

1. Since my last report, this employee has reached rock bottom and has now started to dig.
2. This young lady has delusions of adequacy.
3. I would not allow this employee to breed.
4. This associate is really not so much of a "has-been", but more of a "definitely won't be".
5. Works well when under constant supervision and cornered like a rat in a trap
6. When he opens his mouth, it seems that this is only to change which ever foot was previously in there
7. He sets low personal standards and then consistently fails to achieve them.
8. This employee is depriving a village somewhere of an idiot.
9. This employee should go far-and the sooner he starts, the better.

Word Search – Traditional Wedding

Spring is here and it's the start of the wedding season when brides are looking forward to their special day – long may it continue. So this month there is a wedding word search. Can you find the words associated with a traditional wedding that are shown in the grid? Words may be read forwards, backwards, up, down or diagonal and are in straight lines. Where a "/" is shown the words are not contiguous in the grid.

Colin Carter

BELLS	DRESSES	RECEPTION
BESTMAN	FLOWERS	REGISTER
BLESSING	GARTER	RINGS
BRIDE	GROOM	SPEECHES
BRIDESMAIDS	GUESTS	USHERS
CAKE	HYMNS	VEIL
CHOIR	INVITATIONS	VICAR
CHURCH	ORGAN	VOWS
CONFETTI	PHOTOGRAPHER	WEDDING/DAY

S	L	L	E	B	C	H	U	R	C	H	P	S	H	G
R	S	A	E	A	U	S	H	V	E	I	R	N	Y	N
E	R	L	K	S	P	E	E	C	H	E	S	O	M	I
W	E	E	R	A	D	V	O	W	H	V	E	I	L	S
O	H	E	E	N	R	I	A	P	O	I	O	T	R	S
L	S	Y	G	A	E	B	A	W	V	C	S	A	E	E
F	U	S	I	G	S	R	S	M	O	A	P	T	T	L
L	M	O	O	R	G	I	I	S	S	R	E	I	S	B
O	U	S	H	O	E	R	T	N	E	E	E	V	I	E
G	A	R	T	E	R	S	O	C	G	U	D	N	G	D
O	C	O	N	F	E	T	T	I	U	S	C	I	E	I
H	H	W	U	U	N	O	I	T	P	E	C	E	R	R
P	O	R	G	C	A	K	R	N	A	M	T	S	E	B
V	I	G	N	I	D	D	E	W	E	D	D	I	Y	R
D	R	E	S	S	E	S	S	N	M	Y	H	Y	A	D

From the Editors

Still not seen our web-site? Don't have access to the Internet? Are you a member of the Hampshire County library service? Then there is no excuse for not seeing our web-site as the library has six terminals and you get 60 minutes on-line free! You log in by typing your Borrower Number, e.g., B001234567 (shown on your library card) and entering your password, which is your postcode, e.g., PO9 1UN. After about 30 seconds an "Acceptable Usage Policy" screen appears; click on "I Accept" and then "OK". Highlight the Address field near the top of the display and type in "**www.stfaith.com**" (omitting the quotes) and press the "enter" key. You will see the welcome page of our web-site but you will not hear the background organ music, as there is no sound on the terminals for obvious reasons. If you have any difficulties ask any of the friendly staff who will be eager to assist you. So do go along and have a surf. *I know where my place is with my 4-year-old grand daughter, Jenny, as after lunch the other day, she said "now Grannie you can sit on the settee, I will sit on the armchair, and you, Grandpa, can wash the dishes"!!*

Colin Carter

Last month I was away in France where we had a very happy and relaxing break in a little village in the Western Loire. The village has a magnificent church with bells that sound the quarter hours from 8am to 9pm every day, with a break between 1pm and 4pm on Sundays. Apart from the clock chiming bells there are bells rung for sanctus and before evening prayer. While we were there this time, there was a funeral in the village and the bells rang out then with a special chime. Seeing the small item on page 4 about bellringing as "an art", I wonder whether John Betjeman was himself a bellringer. English church bells are hung for full circle ringing, rather than just for chiming, but what John Betjeman refers to is the danger of pulling a bell rope when the bell is "up". You will hear us ringing up the bells at St Faith's every Sunday at about 5 to 9 and the last thing we do after our Sunday ringing is to ring them down again. Then they are simply hanging downwards and any pull on the rope would simply cause them, possibly, to chime. Bells are only rarely left in the "up" state as it is so dangerous and I doubt whether they would have been left "up" during the war. Does anyone know whether this is true? I'd be interested to know. If anyone would like to see the bells being rung, our practice night is every Tuesday 7.30-9pm. We would be delighted to see any visitors and even more interested if you would like to learn the art of ringing church bells.

Jan Stuart

SERVICES

Sunday 4th May

3rd SUNDAY OF EASTER

8.00am Eucharist
9.30am **PARISH EUCHARIST with Holy Baptism of Dominic & Fenella Johnson**
6.30pm Evensong

Sunday 11th May

4th SUNDAY OF EASTER

8.00am Eucharist
9.15am Children's Sunday Club in Church House
9.30am **PARISH EUCHARIST**
11.15am Civic Service
6.30pm Service of blessing for the start of Christian Aid Week

Sunday 18th May

5th SUNDAY OF EASTER

8.00am Eucharist
9.15am Children's Sunday Club in Church House
9.30am **PARISH EUCHARIST**
Preacher: The Revd. N Ralph
12 noon **Holy Baptism of Tiffancy Cox**
6.30pm Evensong

Sunday 25th May

6th SUNDAY OF EASTER

8.00am Eucharist
9.15am Children's Sunday Club in Church House
9.30am **PARISH EUCHARIST**
6.30pm Evensong

Thursday 29th May

The Feast of the Ascension

7.00pm Eucharist at St. Francis, Leigh Park

Sunday 1st June

SUNDAY AFTER ASCENSION

8.00am Eucharist
8.00am Eucharist at St Nicholas, Langstone
9.15am Children's Sunday Club in Church House
9.30am **PARISH EUCHARIST**
6.30pm Evensong

Midweek Services:

See page 1

STAFF

Rector	Rev David Gibbons	023 9248 3485
The Rectory, 5 Meadowlands, Havant, PO9 2RP		
Lay Deacon	Dr Trevor Hopkinson	023 9246 2350
Verger, Sacristan & Hall Manager	Mrs Vickie Mockford,	023 9247 1398
2 Churchfields South Street, Havant, PO9 1BY		
Organist	Mrs J Williams	023 9234 3020
Parish Office Administrator	Mrs J Morley	023 9249 2129
	(Home)	023 9248 2430

WHO'S WHO

Churchwardens	Dr C Warlow	023 9247 5447
	Mrs S Haggan	023 9245 5161
Hon. Secretary PCC	Mr R Bryant	01243 376863
Hon. Treasurer PCC	Mrs P Bowley	023 9248 3524
17 Berkeley Square, Havant, PO9 2RT		
St Nicholas, Langstone	Mr E Manning	023 9248 3500
Wardens	Mrs A Plater	023 9245 1075
Child Protection Officer	Mrs F Hedley	023 2949 8229
Stewardship Secretary	Mr A Hakim	023 9247 1681
Captain of Bellringers	Mrs B Skilleter	023 9225 3802
Church Shop	Mrs E Gomersall	023 9248 4104
Social Activities	Mrs S Haggan	023 9245 5161
Bible Reading Fellowship	Mrs H Deadman	023 9247 1241
Flowers for High Altar	Mrs R Thomas	023 9248 3836
Missions to Seafarers Sec.	Miss P Sparks	023 9245 0309
Mother's Union Advisor	Mrs E A Gilbert	023 9245 2321
Children's Society Boxes	Mrs S Caunter	023 9248 1231

MEMBERS OF PAROCHIAL CHURCH COUNCIL

Rev David Gibbons (Chairman)

Dr C Warlow (Churchwarden)	Mrs S Haggan (Churchwarden)	
Mrs P Bowley (Hon. Treasurer)	Mr R Bryant (Hon. Secretary)	
Dr C Churcher-Brown	Mrs A Plater	Miss P Sparks
Mrs C Stuart	Mr R Wilson	
Deanery Synod Representatives: Prof J Stuart & Mrs S Caunter		